Partman Navelty Likely to Most With Favor

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enat collection of costly imported was shown in a manner new to Every day during a week carefully mannequine arrayed in elaborate from Pagarin, Beer, Callet, Laand their peers stroiled through



posed on Louis Quinze fauteuils and lofuly ignored the gaping and enthusiastic throng that crowded to see the show.

At frequent intervals fresh relays of models appeared, while those who had had their inning retired to don new gorgeousness, and it was with difficulty that the onlookers tore themselves away from the spectacle long enough for luncheon.

A better opportunity for careful study to find. Impossible, in fact; for even at the famous Parisian openings one sees but the designs from one maker, while here every great clothes artist of Paris was represented by from two to twelve of his choicest



hefore, after a private view, but to-day we furnish sketches of a number of the most, original models, though it is hard to choose among so many delectable offerings.

To Paquin, as usual, go first honors in the province of the elaborate coat and skirt and three piece costumes, and though many of this maker's latest notions may be rather too revolutionary to appeal to conservatives, they will undoubtedly affect very considerably the trend of the modes, and already modifications of the radical ideas are appearing in the models of others

"They are perfectly delightful, but what



BLACK FUR AND EMBROIDERY

would I look like in that sort of thing?" was the despairing comment often repeated among the women who watched the tall stender models gliding about in the new Paquin skirts and the fascinating Incroyable coats which the great man has launched

And there's the difficulty. The French woman doesn't allow small details like the limitations of figure to stand between her and a new mode. She takes up a new

In the contrast out up grouped a content of the content impresents Pappes content in the collection of Papes on here question in the collection of Papes on here question with the general characteristic for a strate of these clearants that for proper approximation of the fractal color absence approximation of the fractal color absence materials and describes through the proper approximation of the fractal color absence materials and describes the fractal and of the approximation of the approximation of the approximation of the approximation of the collection and papers and papers of the adjustment of first out and and papers of the adjustment for a collection and papers and papers of the adjustment for a collection and papers and papers of the adjustment for a collection and papers and papers of the adjustment for a collection and papers and papers of the adjustment for a collection and papers and papers of the adjustment for a collection and papers and papers of the adjustment for a collection of the adjustment for a collection and papers and a collection of the adjustment for a collection of the adjustment fo

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the home of the throat by a planted field of the incomed in blice sector and they first been carried that the Research order force the large description for the large shoulder quite to the sayet graffe.
For this continue the new figure, fat of tack, that of hims areaspie of front and attenty long a tre featurable thing, thinigh we are assured that Mine. Paquin, who is none of these things, looks altogether



THREE PAQUIN COSTUMES SHOWING THE NEW SKIRT WITH CONTRASTING COATS.

The high Incroyable collar is a novelty launched by Paquin alone and likely to find favor, already indeed appearing upon late models from other makers. It is made by Paquin in either the most supple and thin of velvets or in supple satin, folded softly over a thin but carefully fitted lining, and it is, as a rule, prodigiously high in sides and back, ending at each side of the chin in front, so that this height need not be modified.

To keep this collar becomingly close to the throat and in place, the maker em-ploys some sort of soft little scarf, running around the inside of the collar at the top and tying under the chin in front, the knot filling the open space left by the collar.

Sometimes, as in the striped velvet model, an appearance of added height is given by running the lower edges of the collar fronts down upon the coats in a point, so giving several inches of extra depth to the ap pearance of the collar fronts. These collars must, of course, be very carefully cut and fitted, but a little study and experiment will prepare even the average tailor for their making. They are not only becoming, but do away with the necessity for constant

wearing of neck furs. Paquin has given less attention to waistcoats than have many of the other French makers chiefly because his princess skirt and the cut of his favorite coat do away with the desirability of the waistocat. This skirt, which is one of the season's sensations, we have described before now, but the eketch will give a better idea of it than mere words and for those who did not read the earlier description a few words of comment may not be amiss.

regime of physical exercise, massage, diet.

She buys a new corset, she orders an alteration here or there in coat or skirt, and she wears with more or less success what the fashion autocrats have prescribed, Over here too there are women who pay a masseuse thousands a year to keep them alim, who mortify the flesh in the interests of beauty and clothes; but "N faut souffrier sow thre belle" is not the watchword here comment may not be amiss.

It rises to moderate girdle height, this new Paquin skirt, folding saughy around the waist and falling from there in clinging folds, which mould the hips without wrinkle, drop straight to the ground at sides and back, but are caught up alightly in front by several little horizontal folds, which prevent the too defining of the abdomen curve and add surprisingly to the grace of the skirt.

the proper clinging lines by heavy trimmings at the bottom, have the same type of drop skirt as that designed in connection with the Paquin princess, though of course there is in the case of a transparent material a soft silken foundation; and often the supple clinging drop skirt is not in reality a skirt, but merely a pair of bloomers fitted smoothly over the hips and finished

with deep chiffon ruffles at the bottom. One still finds the very sheer soft stuffs more or less fulled into the waistband, but more and more makers are departing from this idea and by one device or another are achieving smoothness at the skirt tops. But to return to the Paquin group: One

of these costumes we mentioned some weeks ago as a duplicate of a costume made for Mme. Paquin herself and not entered among the trade models. The coat of black broadcloth is charming of line but extreme in its originality and is handsomely trimmed in heavy braiding and in

In gray and black, too, is a third model, with a skirt of gray cloth and coat of black cloth handsomely and oddly braided in gray. A high collar of the turned down type is of gray lamb and the same fur enters The inevitable scarf holding the collar in place is of black satin with an embroidered edge in dull blue and green and red, and a touch of this embroidery appears in the little pocket on the left breast of the coat, a pocket oddly set in braiding.
It is only after studying the braiding upon

of gray and black striped velvet with ef-

fective black braiding, black velvet collar, cuffs of a queer changeable purple and black

silk, braided and embroidered in many dull

tones of purple, blue, green and yellow.

and a scarf bow of gray gatin beneath which

falls a frill of fine gray net embroidered in the same color scheme as the cuffs. A gray broadcloth skirt and blouse of em-

broidered net complete the costume.

these French frocks that one realizes the in-effectiveness of the machine braiding with which domestic models are being loaded. Individuality of design, beauty of work-manship and attractive varieties in the braids employed give to the braiding on the Paquin models the quality of art and a majority of the ornaments, buttons, &c., accompanying the braid are made by hand expressly for the costume upon which they

are used. Not all the successful Paquin models belong to the class suggesting Directoire days. One of the handsomest three piece contumes this mester extist has shown this season is handsome enough and chic enough to satisfy the most exacting, yet so quietly elegant that even the most conservative of women might feel herself at ease in it. The color is black very discreetly relieved with dull gold.

Bodice and skirt are made of one of the lovely new one tone striped materials, a two inch band of satin alternating with a band of crepe de chine of the same width and the clinging skirt is untrimmed cave for a deep hem of black satin, but made with a

the spectacular opening, short or long paletots for the greater part. A particularly charming model accompanying a skirt and bodice of Italian gray was built up in coarse filet net of a creamy tone lavishly embroidered in the darned in fashion, with heavy white silk floss, which gave to the design a high satin lustre somewhat re-sembling silver.

A wide collar of chinchilla falling in three

points front and back and having a heavy pendent ornament of white silk on each point trimmed the coat, and chinchilla was also used in the cuffs. The loose fronts were faced back with embroidery of dull silver and white floss.

Chinchilla is to have pronounced popu-larity, partly owing to its scarcity and the feminine liking for the thing that is ucurly and out of the reach of the crowd; partly because of the prevalent liking for mon effects and the pronounced vogue of the grays. Chinchilla consorts well too with



The Aquations's look has for companions in the pool in which it serious and dives charts, deather, states and the horse charts, deather, states and the horse in length, but these have now all deappeared; the look has extent them.

It had desenting of a struggle with the largest of the our robins to swallow it, but having dived for and captured it and lifted the fifth up and defined it around in his beals, after the manner of fowl that eat fishes, to being the fish's head downward in its mouth so that the flux wouldn't opread out and stick is its throat, the look stretched up its such and shook its head and relead and fisped its wings and, with all these efforts combined, finally managed to work the fish down. The other two smaller see robins were easy for it.

Now they are feeding the look chiefly on strips of out up fresh codish and herrings which it takes to kindly. The look has developed very considerable ability as a satcher.

Its pool is twenty-eight feet long by twelve broad. It has caught a strip of codifish tossed to it across the width of the pool. But commonly it comes up to be fed.

When the man with the feed box leans over the side of the pool and drops a strip for fish in the water the loon comes puddling swiftly over to halt near him. Strips of fish tossed to it from a distance of three or four fest the look is lengthwise, so that it can swallow it easily. And so the look its beak straightening it out lengthwise, so that it can swallow it easily. And so the look its beak straightening it out lengthwise, so that it can swallow it easily. And so the look its beak straightening it out lengthwise, so that it can swallow it easily. And so the look its beak straightening it out lengthwise, so that it can swallow it easily. And so the look its beak straightening it out lengthwise, and then look of the bottom. There the fishes get some of it, but the look gets its share.

It swims around and around on the water till it spice a plece of fish have thus been consed to the look the rest of the food in the bot

but in a moment its head is at reet again, and then you see once more its long, strong, aharp beak, and there sits the loon on the water quietly.

But it can move about very rapidly with the aid of its webbed feet, set well back under its body; it can turn and twist on the water quickly and easily; and now it goes paddling around again calmly, to become presently in an instant all alert and then to dive once more with lightning suddenness.

The loon pleases the visitors.

Brigands' New Means of Extertion. From the London Globe.

From the London Globe.

Even cremation has been made to subserve the purposes of the brigand in a manner of which those interested ought to take note. At Strasburg there is a crematorium with a dpeository for urns attached. From this place there disappeared some days ago the urn containing the askes of two members of a wealthy family named Berlé.

The police have been quite unable to obtain any clue, but the family were called up by telephone the other evening and notified that the restoration of the urn would cost them £5,000.

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low Plume appealing to chie, well groomed women.

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Aigrettes are used lavishly this fall on some of the model hate and as hair ornaments. The aigrettes we make of Ostrich Plumes are more beautiful and adaptable than those taken from the egret. We can make them from old feathers that have been thrown aside as of no use.

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You may not realize the value of ol worn or soiled Plumes that you have ca aside. They can be completely transformed.

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